
BIOGRAPHY OF LEONARD LINDWELD

Leonard Lindweld earned a Bachelor's of performing arts at Park University's International Center for Music in Kansas City, and holds Master's degrees from both the University in Bergen's Grieg Academy and The Norwegian Academy. His mentors include Stanislav Loudenitch, Einar Røttingen and Håvard Gimse. Born in Stockholm, Sweden, Lindweld began to study piano at the age of six, and entered Lilla Akademien at the age of 12. Lindweld has been awarded First place at Shavshinsky Music Competition held in St. Petersburg. Artists who Lindweld has worked with include William Grant Naboré, Dang Thai Son, Ben Goetzke, Menahem Pressler, Jan Jiracek von Arnim, Leif Ove Andsnes, Matti Raekallio, and James Giles.

Lindweld has been featured on Swedish National Television, Russian Radio and Norwegian National Television playing works by Rachmaninov, Liszt, Clara Schumann and Grieg. Lindweld has also appeared as a soloist and chamber musician on stages such as The Berwald Hall, The Grieg Hall, Kauffman Center for the Performing Arts, The Royal Palace in Stockholm, Church of the Cross in Bergen and Poly Center for the Performing Arts in Shenzhen.

Lindweld was an artist in Residence at KODE Bergen from 2017-2018 which granted him weekly performances at the famous composers' homes; Trolldaugen (Edward Grieg) and Siljustøl (Harald Sæverud). He's been invited to hold lectures at Tencent, Mozarteum festival in Shenzhen, East and West pianofest in Seoul, Kingzburger international festival and competition in Qingdao and Vivace Piano Competition. He has also directed VMAA winter chamber festival as well as Villa Academy - an intensive summer course of Chamber Music.

Lindweld currently holds the Artistic Director/Department Chair positions and is one of the founding members of the performing arts department at Vanke Meisha Arts Academy in Shenzhen where he has taught piano, chamber music as well as theoretical classes since 2018. Performances in the professional artist series has included works like Beethoven Sonata no 29 in B-flat major "Hammerklavier", Niemann sonata no 2 in A minor "Nordic", Grieg op 40 "Holberg suite". Lindweld is also an active chamber musician and founded Trout Quartet, 2020.

Trout Quartet gained recognition very fast and went on to a nationwide tour 2021 visiting cities such as Beijing, Shanghai, Tianjin, Dalian, Kunming, Nanjing and many more. Trout Quartet is a group consisting of a piano quartet plus a composer in residence. The group focuses on unveiling the often neglected repertoire of Piano Quartets, as well as expand it with commissioned new works. It has built a strong Social Media presence and achieved to perform in some of the most prestigious halls in China during its first year of existence. Trout Quartet has also a vision to bring Chamber Music, the collaborative form of performance, to greater China and its rising generation. It includes music in different formats and medium in its diverse repertoire. It performs everything from Schumann, Brahms to Benny Goodman, Glenn Miller, Morricone, Hisaishi and IU.

A passionate teacher, Lindweld has secured scholarships and competition awards for his students at Juilliard school of music, Eastman School of music, Vanderbilt University, Purcell School of music, Greater Bay International Competition, Hong Kong Open Competition, Vivace piano Competition etc. His teaching philosophy has its roots in the Friedrich Wieck method.