

German pianist Andreas Frölich studied with Stefan Askenase, Vitaly Margulis in Freiburg, and Pavel Gililov in Cologne. He was a prizewinner of several international piano competitions, such as Senigallia, Finale Ligure, Milano, Vienna.

He concertizes in the most famous venues in Europe, South America, Asia, South Africa and Australia like Concertgebouw Amsterdam, Musikverein Wien, Solitär Salzburg, Teatro Colón Buenos Aires, Cologne Philharmonie, Munich Philharmonie "Gasteig", Konzerthaus Berlin, Hamburg Musikhalle, Bielefeld Oetkerhalle, Stuttgart Liederhalle, Wiesbaden Kurhaus, Teatro municipal Rio de Janeiro, Teatro Alfa y Cultura artistica Sao Paulo, de Doelen Rotterdam, Vredenburg Utrecht, Salle Gaveau Paris, Caroussel de Louvre Paris, Mozarteum Salzburg, and many others, as well as in the most important music festivals such as Rheingau Musikfestival, Schleswig Holstein Musikfestival, Salzburg, Emilia Romagna Festival, Schubertiade Roskilde and many others worldwide.

As a soloist, Andreas Frölich appeared with many famous orchestras, among them Salzburg Chamber Soloists, Wiener Kammerphilharmonie, Stuttgarter Kammerorchester, Deutsche Kammerakademie Neuss, Münchener Kammerorchester, Colegium instrumentale Halle, Beethoven Orchester Bonn, Rheinische Philharmonie Koblenz, Klassische Philharmonie Bonn, Württembergisches Kammerorchester, Suk Chamber orchestra Prague, Orquesta Sinfonica de Monterrey /Mexico, Armenian Philharmonic Orchestra, Johannesburg Philharmonic, St. Petersburg Philharmonic, Russian Philharmonic Moscow, Radio Symphonique Luxembourg, Orchestra Sinfonica di Sanremo, Lutoslawski Philharmonie Wroclav, Stettin Philharmonic, Orchestre de Bretagne, Concerto Málaga, Thüringer Philharmoniker, Kurpfälzisches Kammerorchester Mannheim, Joensuu sinfonic / Finland, Kuopio symphonic

orchestra/ Finland , Kyimi Sinfonietta Finland, Talinn chamber orchestra, Kammerphilharmonie Amadé, Philharmonic orchestra of Europe, Heidelberger Sinfoniker, Vogtland Philharmonie, National Philharmonic of Peru, Orchestre de Caen /France , orquesta filarmónica Montevideo.

Andreas Frölich is pianist of the Mendelssohn Trio Berlin, and he often performed with Ensemble Wien led by the concertmaster of the Vienna Philharmonic. He recorded for many national (in Germany) and international radio stations and released more than 40 CDs (a number of them award winning) for different labels like OEHMS CLASSICS, CPO, EMI, BMG, Divox, Signum, Fono. Andreas Frölich is artistic director and chairman of the international MozArte piano competition Aachen, artistic director of the “MozArte ” international music Festival and artistic leader of the “Orpheo concert series ” for young prizewinners in Kerkrade/ NL.

He is professor at the Hochschule für Musik und Tanz Köln -Aachen and guest professor at the Talent music Masters academy in Brescia, at the international Summer Academy Mozarteum Salzburg, and the international Holland music Sessions. He gives masterclasses worldwide. In the last years, his students won more than 80 prizes (first and second) at international piano competitions.

He is often invited as jury member in many international piano competitions (Madrid, Beethoven competition Bonn, Valencia, Ferrol, Granada , Enschede/NL, Brussels , Japan piano open / Tokyo, Campillos/ Spain, Larnaca/Cyprus, Gorizia/ Italy , Skrjabin Grosseto, Hongkong /Guangzhou, La Rioja/Spain).

Andreas Frölich is an official Steinway Artist.